

Hometalk

Thoughtful Conversations for Families

Week 5





Thinking BACK to last week.....





Aussie rules......

After seeing last week's Hometalk, Grace, who lives in Melbourne, Australia, shows how she kicks, runs like a girl!

https://vimeo.com/410207455

Send us your feedback...

- If you've got something from Hometalk that you'd like to share, we'd like to see it
- You can post it on Twitter with #P4C, #thinkingmoves and @dialoguewks
- Or you can email it to <u>bobhouse@dialogueworks.co.uk</u>

Assumptions in P4C – and in life



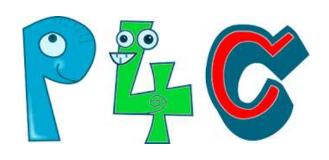
Making assumptions

Life would be impossible without making assumptions:

- When we get on a bus, we assume it has brakes.
- When we eat a sweet, we assume it won't poison us.
- When we go to school, we assume there will be teachers.

But sometimes our assumptions might be wrong, for example:

- If we assume that other people see things the same way as us.
- If we assume that everything we read or hear is true



Testing assumptions

You can check or even challenge assumptions with questions such as:

- O Does anyone disagree with this?
- What might someone who disagreed with you say?
- How do we know whether we can trust this information?
- Does that statement sound right to you?
 Why, or why not?

P4C discussion suggestions 1



For age 3 – 5 years



Talking Points

- O What do you notice about the picture?
- Why do you think the cat looks like a lion in the mirror?
- What do you notice about yourself when you look in the mirror?

Fun Activity

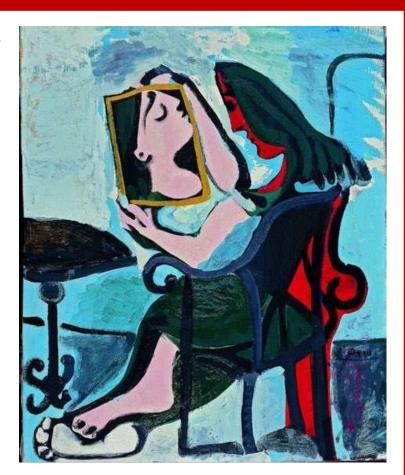
- Make a list of some other unexpected things that you might see in a mirror. For example:
 - What might a puppy see? What about a wolf?What about Cinderella, or a wizard?
- Draw your favourite idea and explain why you like it so much.

P4C discussion suggestions 2



For age 6 – 9 years

Stimulus



Pablo Picasso

Woman in Mirror, 1959

Talking Points

- O What is the woman seeing in the mirror?
- What do you think Picasso had in mind when he painted this picture?
- O Do you think we see ourselves as we really are?
- Would our friends see us the same way?

Fun Activity

- Everyone in the family does the self-portrait activity on Slide 6.
- Then have a chat about everyone's self-portraits and what they say about you.

P4C discussion suggestions 3



For age 10+ years

Stimulus



https://www.youtube.com/watch?v=jWwpVmgvFog

Parent check

Lucian Freud

Lucian Freud was famous for his self-portraits painted in an expressive style. He was born in Berlin, the grandson of the revolutionary psychologist Sigmund Freud.

Talking Points

- Do you think Lucian Freud's work is "shocking and amazing"?
- O Why do so many artists paint self-portraits?
- If you were a famous artist, what would sort of work would you produce?

Fun Activity

- Everyone in the family does the self-portrait activity on Slide 6.
- Then have a chat about everyone's self-portraits and what they say about you.

Self-portrait activity

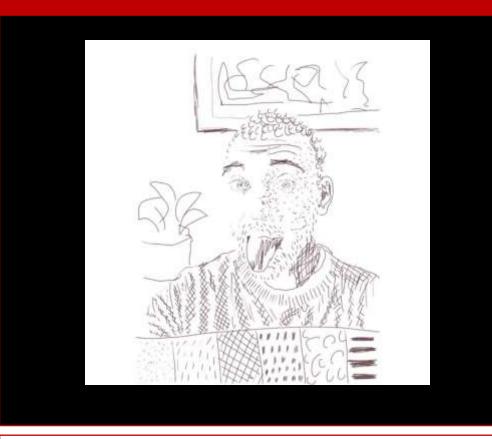


From Jake Garfield



For this exercise, you draw a line across the bottom of your page and divide it into 6 or so boxes. Then fill each one with a different sort of mark-making: fast and slow, straight and curved, short and long, thin and thick, heavy and light. Then create a self portrait using just these marks.

Here's Jake



More from Jake on Instagram
@artandphilosophy

Thinking Moves game



Oh, yes!

With everyone in your family, each of you looks around your surroundings. Try to **spot** some little **interesting** detail that you think no-one else will notice.

It has to be something you think others will find interesting though!

When you've all finished, share the thing or things you've noticed, one at a time.

If no-one else has spotted what you have, and they find it interesting, they'll say 'Oh, yes!'

Count up the number of times you get an 'Oh, yes!' and the person who gets the most is spotter of the day!

Thinking Move of the week





LISTEN/LOOK

What do you see/hear/sense?

What have you gathered/found out?



Discuss how LISTEN/LOOK works with....?







Stethoscope



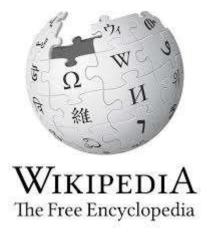
Pop Concert



Crossing the Road



LISTEN/LOOK



Sign it.....



11

https://vimeo.com/409843331



https://vimeo.com/409843331

Thinking Move for early years



Let's do a Thinking Move!



LISTEN/LOOK











What do you see?

What might you hear?

How would you feel?

Thinking Move for older children



Let's do a Thinking Move!



LISTEN/LOOK

Watch the video on the next slide and then go on to the one after that.



Bolero by Maurice Ravel







As you watch it, try to make a note of all the instruments as they come in for the first time

Gustavo Dudamel conducts the Wiener Philharmoniker at Lucerne Festival 2010. It's 17 minutes 31 seconds long, but it's really worth watching it all.

https://youtu.be/mhhkGyJ092E

And now.....

DIALOGUE WORKS

16

.... go through your lists of instruments and see who spotted what. Then have a look at this site for an official list:

https://en.wikipedia.org/wiki/Bo l%C3%A9ro ... have a talk with your family about the music.

O Did you like it – why or why not?

How did it make you feel – bored, excited.....?

Gustavo Dudamel, the conductor, has spent much of his life trying to make music accessible to very disadvantaged communities. See what he has to say about this and about music in general:

https://youtu.be/UJr6RFBfcag

Finally, a suggestion from Kew Gardens, London





Go outside, or open the window, and...

LOOK at 5 things
LISTEN to 3 things
Smell 1 thing

And don't do anything else for 5 minutes

More stuff.....



https://dialogueworks.co.uk/hometalk/



@dialoguewks #P4C and #thinkingmoves