

HomeTalk

thoughtful conversations for families and schools

Issue 37 – The Sea

compiled by Dulcinea Norton-Morris <https://magicalmess.weebly.com/beautiful-thinking.html>



Photo by Diggeo, via Pixabay

Note to parents/carers and teachers

This pack contains links to external websites. Whilst we take every care to make sure these are suitable, you may want to check the content before showing them to children.



To get HomeTalk emailed every week
message bobhouse@dialogueworks.co.uk

This week's focus is the sea

With every drop of water you drink, every breath you take, you're connected to the sea. No matter where on Earth you live.



Dr Sylvia Earle
marine biologist and author

The health of our seas determines the future of humanity.



Tim Winton
writer and environmental advocate

The sea is everything. It covers seven tenths of the terrestrial globe. Its breath is pure and healthy. It is an immense desert, where man is never lonely, for he feels life stirring on all sides.



Jules Verne
writer

Sylvia Earle quote from <https://www.azquotes.com/quote/85196>

Tim Winton quote from <https://www.azquotes.com/quote/1566518>

Jules Verne quote from <https://www.azquotes.com/quote/302479>

Sylvia Earle photo USFWS - Pacific Region, Public domain, via Wikimedia Commons

Tim Winton photo DAEaton, CC BY-SA 3.0, via Wikimedia Commons

Jules Verne photo Étienne Carjat, Public domain, via Wikimedia Commons

Thinking about the sea

Caring thinking

How do we harm the sea and the creatures in it?
How can we help to preserve our seas and undo some of the damage humans have done?

Collaborative thinking

How can people work together across the world to save endangered sea creatures?



Creative thinking

How many different images, sounds, pieces of music and words can you find that make you think of the sea?

Critical thinking

In what practical ways can we protect the seas and life beneath the waves?

Have you ever seen the sea?
Have you been in the sea?
How did it make you feel – physically and emotionally?

How are all seas the same? What are the common elements?

What will happen if we keep polluting the sea?



Think **AHEAD**

Think **BACK**

CONNECT



DIVIDE

LISTEN/LOOK

ZOOM (in/out)

What different types of creatures are found under the sea?

What do waves look like?
What do they sound like?
Does the sea always look and sound the same?

How does the sea connect all humans on the planet?

What marine life could you learn more about?

Discussion suggestions (age 3 - 5)

Stimulus



<https://youtu.be/uRnFzZj4dVk>

Blue Voice - Plastic Pollution in the Ocean
animated short film by Golbahar Khazraei

In this video we see a little fish trying to work out what is being dropped into the ocean.

Talking Points

- Why was the fish excited at the beginning of the film? What did it think was in the water?
- What made the fish sad?
- What shape did the fish make out of the bottles?
- What do you think this means?

Activities

- Go on a hunt for rubbish in your setting or local area.
- How many different uses can you think of for an empty plastic bottle?
- Make a fish out of junk model materials.
- Make a water collector out of recycled materials.
- Make musical instruments out of recycled materials.

Discussion suggestions (age 6 - 9)

Stimulus



<https://youtu.be/Dp2ZskwkhkA>

The Sea is Blue by Vincent Poene

In this story we see a girl fall into the sea and meet with sea creatures at the bottom, but is everything as it seems?

Talking Points

- Do you think the girl really did all of those things? What else might have really been happening in this short film?
- What feelings do we associate with blue? (Explore all different shades of blue.)
- Would the sea make us feel the same if it were a different colour? What if it were red or yellow?

Activities

- Why is the sea blue? Do some research to find out.
- Learn about why different colours make us feel differently.
- Create an abstract painting that represents the sea.

Discussion suggestions (age 10+)

Stimulus



<https://youtu.be/b1PfSsp166o>

The Life of Pi

In this clip we see the tiger (Richard Parker) and the boy (Pi) looking into the sea at night. They imagine all of the things that are down there. Pi remembers the shipwreck that cast him and his zoo animals into the sea.

Talking Points

- Who do you think would be most scared when lost at sea – an animal or a human? Why?
- How does this clip make you feel?
- Would you like to be a deep-sea diver? Why/why not?

Activities

- In the following clip from *The Life of Pi*, we see phosphorescent fish. Research phosphorescence. Why and where does it occur in the sea?
<https://youtu.be/2RaE7BgiNII>
- Write a journal entry as if you have been lost at sea for two weeks.

➤ More about HomeTalk, including previous editions

➤ Parent Talk Moves – tips for great conversations with your children

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